

70TH YEAR.

RICHMOND, VA., SUNDAY, NOVEMBER 7, 1920.

PRICE, SEVEN CENTS

CARTER HALL, OF  
GEORGIAN DESIGN,  
WAS BUILT IN 1790Old Manor of Burwell  
Family Reflects Early  
Virginia Ideals.WAS THE SCENE OF MANY  
LAVISH SOCIAL GATHERINGSEstate Noted for Tranquil Set-  
ting Was Envyed by Eng-  
lish Travelers.

BY EDITH TUNIS SALL.

Through the first seventy-five years of the eighteenth century were unquestionably the golden age of architecture in Virginia, some exceedingly fine examples of Georgian design were built after the Revolution. Of these white pillared mansions, Carter Hall, in Clarke County, stands among the first, and it may be taken for granted that the name of this estate was given from a very natural desire to acknowledge a certain pride of birth.

An Englishman traveling in America years ago said that "many princes would give half their dominions for what the residents of this estate possessed—health, content and tranquility of mind." And those who have followed him are even more enthusiastic in their glowing descriptions of the old home and all it means.

When Lord Culpeper left or died the great grant of the Northern Neck of Virginia to the Fairfaxes, they in turn granted 5,000 acres to Carter Burwell in 1720; hence the beginning of the manor known as Carter Hall, which went from the first owner to his son, Nathaniel Burwell, under whose regime the plantation achieved its greatest splendor.

Colonel Nathaniel Burwell was twice married; his first wife being Susan Grymes, and the second, Lucy Page, widow of George Baylor, and about this last, and also her husband, Carter Hall's most interesting romance. It was for Lucy Page that Colonel Burwell erected, in 1790, the fine mansion which still crowns the estate. White in color and built of stone with a green surface, the house which tops a series of terraces, stands forth from a background of trees, consists of a three-story main building, flanked by wings upon both sides, the entire frontage covering sixty-six feet. Massive Ionic columns, six in number, extend to the very top of the house and support the broad, flat-topped piazza from which one steps into the great hall.

Portraits and Heirlooms.

Virtually cutting the mansion in two, as it carries its width of thirty feet through, this hall has on its right the dining-room, while the living-room lies on the left. The drawing-room beyond harbors some beautiful portraits and many heirlooms, the most interesting and impressive among the latter being the medal conferred upon young Nathaniel Burwell for proficiency in mathematics at old William and Mary College in the year 1770. Five of these medals only were ever given, all of them being from a fund presented by Lord Botetourt.

Among the portraits, that of Nathaniel Burwell stands foremost. It hangs conspicuously above the mantel and shows the high-bred features of a man in early life. His velvet coat is set off by silver buttons and braid, and a silver-trimmed hat of Continental fashion is laid gracefully in his right hand to leave uncovered his white peruke.

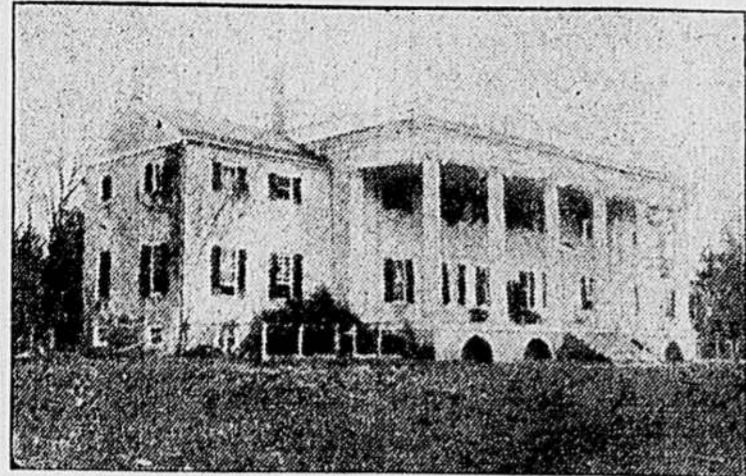
In the spacious dining-room, the great mahogany board grained beneath the weight of sumptuous feasts when America was young, and on the buffet stood the mighty punch bowl to be emptied and refilled again and again as the guests were drunk and hunting songs sung. Decanters filled with wines of Spain and the blue Canaries, cobwebby bottles of old Madeira from the vaulted cellars below, all were suggestive of the days of long ago when belles and cavaliers held undisputed sway in old Virginia. A look at the old Burwell silver in the old Carter Hall dining-room, and one thinks of the lavish entertainments of a bygone age in which both played a conspicuous part.

What boundless hospitality was found in the old plantation homes! Wide-spreading roofs and ever-open doors, showing the spirit of true welcome, laid hands upon the chance passer-by as upon the most cherished friend. In the early days of the Burwells, who, through the network of intermarriage, claimed as cousins all the great families of Virginia, Carter Hall was often filled to overflowing.

One interesting feature of the dining room is a painting let into the paneling above the fireplace. This work of art, which was done in Europe to adorn this particular spot, shows a marine scene the colors of which glow in fine contrast to the white of corn and canvas.

Views of the Mountains. Ascending the stairway, one gets glimpses of spacious, high-ceiled rooms furnished along the lines decreed in Colonial days, and climbing still higher up a narrow, spiral stairway, the stranger with a start of surprise steps out upon an observatory ten feet square and inclosed within a sturdy balustrade. The three-night climb is well worth while, for the visitor gains suddenly a beautiful view where the sky on one side bends down to the Blue Ridge Mountains, and fields and streams and dancing springs meet the forest upon the other.

## Famous Old Carter Hall



er. This region has been truly called the Arcady of Virginia.

Not once has the fair old mansion been remodeled, though it has been kept in good repair. What pleased its first owner has pleased his successors, for Colonel Burwell built as artistically as he did firmly. Carter Hall is almost the same, though many a man has shown on Time's dial since its earliest days. Many of the gallant soldiers who marched away from there three score years ago are asleep under the shadow of Old Chapel, close by their low-time walk and playground, Milwood Lane.

About sixty feet to the west of the house is a two-story stucco building, painted white, which was once the schoolhouse for the youthful Burwells, who had as desk mates the little Handolphs, Whitings, Pages and Nelsons of near-by county seats. At present, this building is used for guest rooms, for Carter Hall is, as it always has been, renowned for a bounteous hospitality. Immediately opposite the schoolhouse, on the east side of the mansion and the same distance from it, is a sister building, once the laundry, but now the servants' quarters.

It is just one-half mile from the little town of Milwood that the seventy-five-acre lawn of Carter Hall begins where a private road leaves the woodland. In this park, maples and oaks stand for shade during spring and summer, with spruce trees and cedars for snowy winter months; the extensive garden in the center of the park merges into the seasons as they come and go. In this garden, the prim design of which was brought from Europe with an Englishman, once ended in a tiny pool.

Under the shade of the ash tree and the tall boxwood, roses bloomed in the long ago, fair white hearts and Gloires de Dijon, loved and tended by dainty Burwell maids. In summer there is a riot of self-sowing flowers, poppies and cornflowers, foxgloves and pinkies, in some being the cowslips have spread so vigorously that there seems to be no keeping them in bounds.

Where Edmund Handolph Died.

A richly dressed throng of distinguished guests once wandered at will from flower to flower in the garden, and from room to room in the house. It was during a visit to Carter Hall that Edmund Handolph died, and this gifted man who was aid-de-camp to Washington as well as Attorney-General and Secretary of State, was laid to rest in the Burwell family burying ground, and later presented to the Milwood Church by Colonel Burwell.

Historically, the plantation holds much interest in the annals of the War Between the States. Lying, as it did, so near Winchester, it was considered a strategic point and was frequented by the Blue and the Gray armies. Many a scouting party was sent out from Carter Hall; many a courier did good work from this point, but perhaps the most hallowed where men of the North and those of the South pause reverently in one corner of the old plantation where Stonewall Jackson camped while he tirelessly worked out some of his big military moves.

On the death of Nathaniel Burwell, the estate was inherited by George Harrison Burwell, and later by his sons, George H. Burwell, Jr. and Thomas H. Burwell. From Mrs. Thomas Burwell, Carter Hall was bought by Eben Richards in 1897.

## TWO PRIZE WINNERS IN

## The Evening Dispatch

BLUE-RIBBON SHORT-STORY SERIES

BEGINNING NOVEMBER 8,

## "THE JADE BUDDHA"

By HORACE ANNESLEY VACHELL,

Author of Many Strange Tales of the Mysteries  
of Life in India and the Far East.

AND, BEGINNING NOVEMBER 11,

"WITH THE HELP OF  
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By CLARENCE BUDDINGTON KELLAND,

Telling How Peter McGee, Private Secre-

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Frenzied Finance,

IN

## The Evening Dispatch

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DEALER TODAY

COMING!—Eden Phillpotts' Great Story,  
"THE THIEF!"NEW YORK REPLACES  
LONDON AS BOOK MARTMany Famous Collections Sold Here  
to Escape English "Book-  
sellers' Ring."

[By Universal Service.]  
LONDON, Nov. 6.—That New York is gradually replacing London as the world's mart for sales of old books is admitted by London experts, in discussing a volume of book gossip and essays, entitled "The Amateurs of Book Collecting," by Alfred E. Newton, the prominent Philadelphia collector, which has just been published here.

London is losing its pre-eminence in the book trade because of the commercially immoral practices of English dealers forming what is known as the "booksellers' ring." Collectors have long complained of the "knock-out" at auctions, which enables dealers to buy in old editions at a low figure at the expense of the seller and to the great profit of the dealers.

Mr. Newton states that there is nothing analogous to the knock-out in America, and that it was to escape from its operations in London that the great Hoe collection was sold in New York a few years ago.

Collectors here say that the Yerkes collection was disposed of in America for the same reason, and that future sales will be transferred to New York unless London dealers and auctioneers improve their standard of commercial morality.

DAIRYING INCREASES IN  
MANITOBA WHEAT BELT70,000,000 Gallons of Milk Pro-  
duced Last Year Shows Advent  
of Mixed Farming.

WINNIPEG, MAN., Nov. 6.—Winnipeg is a city growing with milk, if not with honey. A total of 70,000,000 gallons of milk was produced last year in Manitoba, according to a health department report. Of this quantity, 5,000,000 gallons were consumed in Winnipeg, 10,000,000 gallons in the remainder of the province and the residue was exported. Forty-five million gallons were used in making butter; 7,000,000 gallons for ice cream; 1,000,000 gallons for cheese, and 2,000,000 gallons were fed to young calves. Enough milk was used in making butter, cheese and ice cream as would be required for an adequate supply of milk to a city ten times the size of Winnipeg.

It requires 50,000 cows, each giving 500 pounds of milk a year, to keep Winnipeg supplied with dairy products, says the report. "That is one good cow for each four persons," these figures are eloquent of the growth of dairying in a province which once raised wheat almost exclusively. The whole agricultural tendency is now toward mixed farming, and in the area of heaviest settlement along the transcontinental line of the Canadian national railways, almost every new farm has a few cows and adds to its yearly revenues by the sale of milk.

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Three Fifteen East Broad Street.The Vogue  
for  
Fur  
MillineryIs reflected in the  
display here.

Furs of rare excellence and trimmings of unusual charm create an impression not easily forgotten. Our showing is complete.

## Fur Trimmed Models

Duveltyne  
Lyons Velvet

\$6.98 TO \$30.00

Brocades  
Faon Velvet

## Fur News!

THE CHANCE OF A LIFETIME

Owing to market conditions in the Cloth Coat market, we are able to offer Fur Coats at prices which are, in many instances, actually less than the prices asked for Cloth Coats. A Fur Coat lasts for years—if given proper care—and never goes out of style. Whitlock's handle only Fur Coats of Quality. It is the policy of this institution to "Stand behind the Furs we sell."

## Fur Coats

Kit Coney Coats, 36  
inches long, belt model;  
large  
skins ..... \$100

Marmot Coats, 30 inches  
long, belt  
model;  
fine  
quality ..... \$135

Sealine Wrap, triple  
cape effect; a French  
model;  
priced ..... \$295

Sealine Coat, matrons'  
model, belted,  
38 inches long. \$275

## Fur Scarfs

AMERICAN FOX SCARFS

We recommend this quality for value— \$30.00

Black, Brown

GENUINE KOLINSKY THROWS

(Two skins)

A Rare \$25.00 A Quality Fur.

WE STAND BEHIND THE FURS WE SELL.

Remember the Associated Charities—They Do Things!

## Murray's

317 EAST BROAD.

## VERY SPECIAL SALE

—CF—

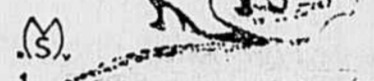
## COATS

\$14.95 AND \$24.95

We Believe These Positively the Best Coat  
Values in Richmond.

To make this the greatest coat day we have ever had, on Monday we place values in this grouping at \$14.95 that are positively astounding. Quality is the keynote of the event and you will find in the Tweeds and Windsors offered superlative coats that will be the talk of the town at \$14.95.

Newest wrappy effects, smart large cape collar models; beautiful straight-line coats comprise this showing of Silvertone and Velour creations that exhibit all the latest new and dainty style conceits so demanded this season. All of these coats are handsomely silk lined throughout of extra quality silk. \$24.95.



## SUITS

EVERY Suit in the store comes E within this sweeping reduction of 30% off original low prices. In other words, where savings have always been possible on smart Suits, they now become enormous—at Murray's.

30%  
—OFF—

Great news for women who were unable to shop here Saturday! More Dresses have come—new—fashionable—unusual—which makes it possible to continue on Monday the sale of

DRESSES  
AT \$15.00

It's an event worth coming miles for! Though we do not quote comparative prices, these are not ordinary \$15 Dresses by any manner of means!

Stunning Velour Checks Fashionable Velveteens  
Softest Wool Velours Beaded Tricotines  
Excellent Men's Wear Serges Still More!

Not a new fashion note is missing! You'll find blues and browns in great variety. There are misses', regular and larger sizes. Many Satin and Charmeuse Dresses in addition to the Cloth Dresses. Briefly, YOUR Dress, and just FIFTEEN DOLLARS!

